



The River Pierce Foundation  
PO Box 249, San Ygnacio, Texas 78067  
[www.riverpierce.org](http://www.riverpierce.org)  
[riverpierce@hotmail.com](mailto:riverpierce@hotmail.com)

Gil Rocha

*South Texas Phototaxis (2018)*

Outdoor Sculpture from found objects and lights

Commissioned by The River Pierce Foundation

To celebrate the 4th of July 2018, The River Pierce Foundation commissioned artist Gil Rocha of Laredo, Texas to create an outdoor sculpture made with 100% recycled materials. The sculpture was designed to move with the breeze and to include elements of water and light, to enhance the beautification of the historic plaza in San Ygnacio.

Gil Rocha was born in 1977 in Laredo, Texas, U.S. Rocha creates work that is very unpredictable and process driven. He moves through various media, including painting, sculpture, sound and wordplay; often resulting in installations informed by his immediate, cultural surroundings. His work subtly weaves humor with deeper, more serious issues of contemporary border life.

He recently showed with Zoya Tommy Contemporary in a group show in November and is now represented by the gallery in Houston. His work has been exhibited at Museo de Arte Contemporaneo Angel Zarrage and Museo de Arte Contemporaneo Alfredo Zalce, amongst others. He was selected for the 9th and 14th Annual Young Latino Artist exhibition. Rocha's work is currently part of permanent collections at Kunsthhaus Santa Fe and Mexico-Arte Museum. Rocha has an MFA from School of the Art Institute of Chicago and a BFA from the University in San Antonio.

